

Spanish Cast

Daniela Guzmán-Égüez, Princesa

Ms. Guzmán-Égüez is originally from Quito, Ecuador where she made her professional debut at the Teatro Nacional Sucre with the role of Gianetta in Donizetti's *L'elisir d'amore* in 2010. Alongside the company, she performed other supporting and lead roles including Fiordiligi in *Così fan tutte* and Nella in *Gianni Schicchi*. Other roles in her repertoire include Micaela in *Carmen*, Donna Elvira in *Don Giovanni*, and the Countess in *Le nozze di Figaro*, the title role of *Suor Angelica* and *Giorgetta* in Puccini's *Il Tabarro*. Ms. Guzmán-Égüez is an alumna of the Teatro Nacional Sucre Young Artist Program in Ecuador. She holds a Master of Music from Texas Christian University and Bachelor of Music from the University of Denver, where she is currently pursuing an Artist Diploma.

Dianela Acosta, Gato

Originally from Spain, Dianela received her M.M in Voice performance from Denver University, and her B.A in Music and Italian from Hunter College in NY. While in NY, she was a Resident Artist with Dicapo Opera where she performed the roles of Suzuki in *Madame Butterfly* and Angelina in *Cenerentola*. Other roles of note are Ariodante, *Carmen* and Annio from *La clemenza di Tito* with Opera Forum, Stephano from *Faust* with NYLOT, and Marcellina from *The Marriage of Figaro* and Maddalena from *Rigoletto* with Amato Opera. Dianela sings regionally with the Central City Touring Artists, Boulder Opera, Boulder Messiah's *Along and Opera on Tap* among others.

Dianela founded the Boulder Opera Company in 2012 with the intention of developing new audiences and making opera accessible to diverse audiences. Boulder Opera has introduced thousands of Boulder residents of all ages to opera, bringing together music, dance, and art together with a fresh, vibrant approach to this ancient art.

Thomas Erik Angerhofer, Rey

Thomas Erik Angerhofer has been praised for his “powerful and sweet baritone...” (Citizen-Times) and “compelling” (Daily Camera) performances for nearly 3 decades. He made his European debut at the age of 18, performing as a soloist in a tour that visited major cities in Germany, Austria, Switzerland, Italy, France, and England. His repertoire includes opera, concert, and song literature that spans every major time period, as well as many golden age

musical theatre classics. Favorite roles include Joseph DeRocher in *Dead Man Walking*, Figaro in *Le Nozze di Figaro* and *Il barbiere di Siviglia*, Giorgio Germont in *La Traviata*, Enrico Ashton in *Lucia di Lammermoor*, Aeneas in *Dido and Aeneas*, Schlendrian in *The Coffee Cantata*, Lancelot in *Camelot*, El Gallo in *The Fantasticks*, Emile DeBecque in *South Pacific*, and Sky Masterson in *Guys and Dolls*. His concert performances, including *Carmina Burana*, *Ein Deutsches Requiem*, and Beethoven's *Symphony No. 9*, have been broadcast on public radio and television, and have taken him beyond North America and Europe to places like Morocco and Lebanon.

As a teacher, Erik has helped numerous students to go on to professional careers in opera and musical theatre. He is frequently asked to consult with contemporary recording artists and studios. His passion is to help every singer improve ease and efficiency, clarifying intention and action to deliver the most authentic and communicative performance. He was selected for the prestigious NATS Intern Program in 2017 at the University of Toronto, where he was mentored by a panel of internationally renowned voice teachers. He has taught at MSUD, CU Boulder, MWSU, Ithaca College, CSU, Emerald City Opera, and many other prestigious summer programs. Erik holds degrees from the State University of New York College at Fredonia and the University of Colorado at Boulder, where he is currently completing is DMA in Voice Performance and Pedagogy.

Oliver Poveda, Ogro

Oliver Poveda is a South American bass from Quito, Ecuador. In April of 2019, Mr. Poveda debuted the roles of Simone and Talpa from Puccini's *Gianni Schicchi* and *Il Tabarro* with the Lamont Opera Theatre conducted by maestro Lawrence Golan. Mr. Poveda has performed with the Denver Immersive Opera company as Duke Bluebeard in Bartok's *Bluebeard's Castle* in March of 2019, and as Mr. Gobineau in Menotti's *The Medium* in October of 2017. In November of 2018, Mr. Poveda was Banco from Verdi's *Macbeth* and Theseus from Britten's *A Midsummer Night's Dream* in a scenes gala concert at the Newman Center for the Performing Arts under the baton of maestro Ari Pelto, with whom he had the pleasure of working again as a chorus member for Opera Colorado's 2019 fall production of *Il Barbiere di Siviglia*. In June of 2018, Mr. Poveda debuted the role of Sarastro in Mozart's *Die Zauberflöte* at the Teatro Nacional Sucre in Ecuador. Mr. Poveda will be reprising his role as Sarastro in April of 2020 as part of the Lamont Opera Theatre's spring production of *Die Zauberflöte*

Santiago Herrera, Molinero

Santiago Gutierrez Herrera, tenor, received his undergraduate degree in Voice Performance from the University of North Texas in the Spring of 2017. During his studies there he performed with UNT Opera in roles such as Goro, in Puccini's *Madama Butterfly*, Remendado in Bizet's *Carmen*, Don Curzio in Mozart's *Marriage of Figaro*, Liberto in Monteverdi's *L'incoronazione di Poppea*, and Hermann in Offenbach's *Tales of Hoffmann*, among others. He also participated as a soloist with the UNT Symphony Orchestra in Mozart's *Coronation Mass* in C major, and Jakub Jan Ryba's *Czech Christmas Mass*. Currently, he is pursuing a Master's degree in Voice Performance from Colorado State University, where he has performed the role of Pierre in Holst's *The Wandering Scholar*; Giuseppe Palmieri in Gilbert & Sullivan's *The Gondoliers*; and Mr. Vogelsang in Opera Fort Collins' production of Mozart's *Impresario*.