



BOULDER OPERA

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**FOR IMMEDIATE RELEASE**

**THE PURRFECT INTRODUCTION TO OPERA, BOULDER OPERA'S FAMILY SHOW: *PUSS IN BOOTS***

*Boulder Opera performs Puss in Boots (English and Spanish versions) in Boulder and Lafayette for ages 3 and up*



Boulder/Lafayette, CO - This February 2020, Boulder Opera announces the revival and Colorado Premiere of the fairy tale *Puss in Boots/Il Gato con Botas*. Xavier Montsalvatge's take on the classic story of an ingenious and quick-witted feline with magical talents is sure to entertain the whole family. Can Puss win the princess' hand for his master? Will he outwit the evil ogre? Don't miss the talented Boulder Opera singers and orchestra that will turn this fairytale into an afternoon of magical and adventurous opera. Just one hour and followed by a Q&A with the cast. For ages 3 and up.

Returning this season as artistic director is Michael Travis Risner, a Boulder-based singer and director. "It is with great pleasure that we at Boulder Opera present *Puss in Boots*, or, in the original Spanish, *Il Gato con Botas*. Premiered in Spain in 1946, we are so happy to stage this wonderful work - a classic telling of the original Puss in Boots legend. Our audience will encounter not only the titular cat, but also the scary ogre whom he deceives, the beautiful princess, and the humble miller. For those familiar only with Puss from the popular Dreamworks movies, this will be a fun and unique way to learn the original story--an origin story, if you will--of one of their favorite characters."

Executive producer, Nadia Artman adds, "The Puss in boots production will be spectacularly beautiful and fit for all ages. All the costumes are original and picturesque--the princess alone will have different costumes for all of her appearances in the opera. There will be some surprises in store for the audience, but we would like to keep those a secret for now."

**Puss in Boots Family Series - Information at a glance**

**What:** *Puss in Boots* by Xavier Montsalvatge. The perfect introduction to Opera: This beloved fairytale will have performances in English and in Spanish. It will feature Boulder's very own opera singers and an ensemble orchestra. Just one hour long and followed by a Q&A with the cast. **Stage Director:** Michael Travis Risner

**When and where:**

**Thursday Jan 30th, 10:00 AM, 12:00 PM** (Spanish w/ subtitles)

**Saturday Feb. 1st, 2:00 PM** (English), 4:00 P.M (Spanish w/ subtitles) & **Sunday Feb. 2nd, 3:00 PM** (English)

**ETown, 1535 Spruce St, Boulder, CO 80302;** Orchestra seats \$35; General admission \$25

**Saturday Feb. 8th, 3:00 PM** (English)

**Center for the Musical Arts, 200 E Baseline Rd, Lafayette, CO 80026;** General admission \$25

**Tickets:** For tickets and more information, please visit <http://www.boulderoperacompany.com>.

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**The following are the casts for these productions:**

Winona Martin- the Cat	Dianela Acosta- Gato
Nathan Snyder - Miller	Santiago Herrera, Molinero
Jennifer Burks- Princess	Daniela Guzman, Princesa
Steven Groth- The King	Erik Thomas Angerhoffer- Rey
Allen Adair- The Ogre.	Oliver Poveda- Ogro

About the Boulder Opera Company

Founded in 2012 by Artistic Director/Executive Director Dianela Acosta, the Boulder Opera is immersed in it's eighth season with a fresh, vibrant approach to the ancient art of Opera. With the intention of developing new audiences, Boulder Opera operatic interpretations are modern, eclectic and fun!

The Boulder Opera is committed to making opera accessible, inspiring and engaging to the community. Our goal is to develop new audiences for this old art form, enrich the lives of our community, and provide opportunity to local musicians. Through our Family Series, we explore repertoire in reduced versions with a narrator and an ensemble orchestra. Our full-length productions, which include standard, contemporary, and rarely performed works, are experimental in nature, seeking to reach and entertain new audiences and delight the old. In addition, our outreach program is designed to inspire and educate the young generation about opera and to make connections to other disciplines through our study guides and workshops.

About Michael Travis Risner, Stage Director

Michael Travis Risner has been involved in music, theatre, and opera all along the Front Range for nearly three decades. He holds a Bachelor's degree in music and theatre along with a Master's degree in Vocal Performance and Pedagogy from Colorado State University. Mr. Risner is also in the final stages of completing his Doctoral degree in music from the University of Northern Colorado.

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